

Ascension 2022 - Freelance Assistant Producer Application Form

Thanks for your interest in working on this project with us. Please have a read of the job description and info below before filling out the form. Once it is complete email to curiousearmcr@gmail.com

We look forward to hearing from you!

Date of application

Name

Address.....

.....

Telephone

home mobile.....

Email.....

Availability: please indicate if you are available on following dates. Please note some flexibility will be required as some of these are under discussion with artists.

Weds 27th April eve

Sat May 21st afternoon.....

Sat 11th June afternoon.....

Weds 29th June eve.....

Sat 17th September afternoon.....

Weds 26th October eve.....

Sat 26th November afternoon.....

Experience

Please give details of any relevant experience you've had e.g. working with public/artists, gig organising, event production, streaming, handling cashing/card payments, manual handling of equipment/seating/tables etc (use a separate sheet if necessary).

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References

Please supply details of a referee. This should be a work rather than personal reference if possible.

Name

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Address.....

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Email.....

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Telephone

number.....

We apologise that we may not be able to reply to all applications. Applications are held on file for up to 3 months.

Freelance Opportunity: Assistant Producer x 3
Closing Date: 11.4.2022

We are offering an opportunity to work and learn with our team by assisting running the Ascension 2022 series of improvised music concerts with Curious Ear.

This isn't a regular 9-5 job. It's a great chance to be involved with improvised and experimental music in Manchester while learning the basics of DIY gig organisation as an assistant producer. You will be assisting us in the delivery of gigs through 2022 which will be on evenings or weekend afternoons. Our plan is to create a small pool of assistants who will be able to support the gigs during 2022.

Each concert will require a 6 hour shift with compensation at £100.

Duties could include:

- Loading in and assisting with setting up for concerts
- Assisting with setting up box office
- Meeting & greeting audience
- Staffing box office & merch stall
- Helping set up and monitor stream
- Break down/tidy up/help load out at the end of the night

If you have knowledge of how a small organisation runs concerts and experience of working alongside performers, colleagues and the public that would be desirable but applicants with a range of experiences will be considered. Passion for improvised and experimental music, an enthusiasm to work with us and a desire to learn/get involved are more important qualities.

Please see <https://curiousear.net/archive-2/> for examples of artists we have worked with in the past.

Any questions regarding the job please email curiousearmcr@gmail.com

Please see <https://curiousear.net/assistantproducer/> to download this Application Pack

- * Please note that this is a freelance opportunity and the successful applicant will be responsible for their own tax and national insurance.
- * Applicants must be able to demonstrate that they are able to work in the UK.